

Антракт к IV акту оперы „Кармен“

Ж. БИЗЕ

Allegro vivo.  $\text{♩} = 80.$

Свободная обработка Александра КАМЕНСКОГО:

Piano

The musical score consists of five systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic patterns, dynamics, and fingerings.

- System 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *ff* and *f*. Fingerings are indicated with numbers 1-5. A *rit.* marking is present.
- System 2:** Features a *quasi lamburino* marking and a *m. d. 3 2 1* fingering. Dynamics include *ff* and *sim.*. The word "diminuon" is written above the staff.
- System 3:** Includes a *do* marking and a *dolente* marking. Dynamics include *p* and *pp*. The instruction "sempre staccato e pp" is written below the staff.
- System 4:** Features a *egualmente* marking and a *sim.* marking. Dynamics include *pp*. Fingerings are indicated with numbers 1-5.
- System 5:** Includes a *poco* marking and a *poco piu espressivo* marking. Dynamics include *p* and *ff*. A *m. d. 3 2 1* fingering is present.



4 (Andr. *Andr.*)

*poco a poco animato e molto cres* *con do.*

*allargando.* *a tempo*

*sf* *m.d.* *molto tenuto* *ff* *m.g.* *sf* *m.g.*

*con brto* *molto capriccioso.* *poco a poco più tranquillo*

*dim. molto* *pp* *dolce*

*m.g.* *mf*

*ritratta* *poco a poco animando il tem.*

*mf* *sempre*

*crescendo*

*molto espressivo e largamento*

System 1: Treble and bass clefs. Treble clef starts with a forte *f* dynamic and a slur over the first few notes. Bass clef has a mezzo-forte *mf* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *tenutissimo*.

*rubato* *allarg.* *molto rubato*

System 2: Treble and bass clefs. Treble clef has a forte *f* dynamic. Bass clef has a mezzo-forte *mf* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *ten. ten.*.

*ten. ten. a tempo* *crescendo* *ff* *ff* *quasi lamburino*

System 3: Treble and bass clefs. Treble clef has a mezzo-forte *mf* dynamic. Bass clef has a forte *f* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *quasi lamburino*.

*f* *mf* *mp* *pp* *p dolente*

System 4: Treble and bass clefs. Treble clef has a mezzo-forte *mf* dynamic. Bass clef has a forte *f* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *mp*, *pp*, and *p dolente*.

*sempre staccato* *egualmente* *pp*

System 5: Treble and bass clefs. Treble clef has a mezzo-forte *mf* dynamic. Bass clef has a forte *f* dynamic. The system includes various musical notations such as slurs, accents, and dynamic markings like *pp*.

Tempo = 100

30 D.M.

1P = 3,40.0  
0,62077 = 1P

6

*pocissimo*

*ritenuto poco a poco* *rallentando molto*

*m. d.* 3 2 1

*a tempo* *pp* *sempre dolce* *tr*

*do* *tr* *ppp* *m. d.*

\*) беззвучно

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